

C Verse

Gm7 B $\flat$ /C Gm

25

Gtr I

let ring

Full

P P P P

Gtr II

Gm7 B $\flat$ /C Gm

29

let ring

P P P P P P

[illegible]

Gm7 B♭/C Gm D.S. al Coda

T 3 2 0 2 3 3 2 0 2 3 3 3 3 3 2 0 3 (3)
 A 3 2 0 2 3 3 2 0 2 3 3 3 3 3 2 0 3 (3)
 B 3 2 0 2 3 3 2 0 2 3 3 3 3 3 2 0 3 (3)

T 3 2 0 2 3 3 2 0 2 3 3 3 3 3 2 0 3 (3)
 A 3 2 0 2 3 3 2 0 2 3 3 3 3 3 2 0 3 (3)
 B 3 2 0 2 3 3 2 0 2 3 3 3 3 3 2 0 3 (3)

let ring-----
 T 3 2 0 2 3 3 2 0 2 3 3 3 3 3 2 0 3 (3)
 A 3 2 0 2 3 3 2 0 2 3 3 3 3 3 2 0 3 (3)
 B 3 2 0 2 3 3 2 0 2 3 3 3 3 3 2 0 3 (3)

P P P P P P P P P P P

41

Gm7 C/G Gm7 N.C.

Gtrs I, II, III

Gtr IV *fff* Full

mf

Gtrs I, II

0 1 2

D Guitar Solo

44

Gm7 F5 Gm7 F5

Full 1 1/2 1 Full

sl.

sl.

sl.

sl.

P H P P *sl.* (3) 1 3 *sl.* *sl.*

[illegible]

54

Gm7 *8va*-----

F5

Full

Full

18 15 15 18 15 17 17 15 17 17 15 17 15 17 17 15 17 16 15 13 15 13 15 13 15 13 15 13

P P sl. P

T

A

B

P

56

Gm7 *8va*-----

F5

Full

Full

Full

18 20 20 20 18 20 18 20 20 18 20 20 18 20 20 18 20 20 18 20

sl. sl. sl.

T

A

B

P

58

Gm7 *8va* G5 B⁷5 C5

Full Full Full Full Full Full

(20) 20 20 20 (20) 18 20 18 20 18 20 (20) 20 20 (20)

P

P

E Interlude

C5 G5 B⁷5 C5 G5 B⁷5 D5

Gtrs III, IV *mf*

11 10 8 10 11 11 (11) 11 10 8 10 11 11 11 (11) 11 10 8 10 11 (11)

12 10 8 10 12 12 (12) 12 10 8 10 12 12 (12) 12 10 8 10 12 (12)

sl.

D5 Bb5 C5 D5 C5 Bb5 C5 Bb5

64

T
A
B

7 5 3 5 7 7 5 3 5 7 (7) 7 5 3 5 7 7 5 3 5 3

sl.

T
A
B

(7) 3 5 7 (7) (7) 5 3 5 3 (5) 4 3 5 (5) 3 4 3 4

F Breakdown

G5

68

Gtrs I, II, III, IV Gtrs I, II

T
A
B

5 3 5 15 sl.

G Chorus

Gm7 C/G Gm7 C/G Gm7 C/G Gm7 C/G Gm7 C/G Gm7 C/G Gm7

76

Gtr IV ff Full Full Full Full

T
A
B

6 6 (6) (6) 8 (8) (8) (8) 6 6

sl. p

Gtrs I, II

T
A
B

5 3 5 3 5 3 5 3

Gtrs II, III D^5 D^b5 C^5 F^5/C

80

Full Full

sl.

Gtr I Gtrs I, II, III

H Outro-Guitar Solo

Gm7 F^5 Gm7

8va-----

84

Gtr IV Full Full Full 1/2-----

sl. sl.

Gtrs I, II

P P P

86

F5 Gm7

-----1

~~~~~ Full

T (15) 5 3 0 5 3 0 3 5 3 5 5 5 6 8 8 8 8 8 8 6 8 (8) 3 5

A

B sl. P P P P H H sl. sl.

T

A

B P P P

88

F5 Gm7

Full Full Full

T 3 5 3 5 3 3 6 3 3 6 3 5 3 3 6 5 (5) 3 5 5 3

A

B P 4

T

A

B P P P

The musical score for "The Wind" by John Williams is presented in a four-staff format. The top staff is for guitar, and the bottom three staves are for vocal harmony (Tenor, Alto, Bass, and another Tenor). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4.

**Guitar Staff:**

- Measures 1-4: A series of eighth and sixteenth notes, including a tremolo in measure 3. A plectrum mark (P.M.) is indicated in measure 4.
- Measures 5-8: A series of eighth and sixteenth notes, including a tremolo in measure 6. A plectrum mark (P.M.) is indicated in measure 8.

**Vocal Staves:**

- Lyrics:** The lyrics are "The wind is in the trees, the wind is in the leaves, the wind is in the grass, the wind is in the air." The lyrics are written across the four vocal staves.
- Harmony:** The vocal parts are arranged in a four-part harmony. The Tenor parts (top and bottom) have lyrics, while the Alto and Bass parts do not.
- Performance Markings:** The vocal parts include various performance markings, including slurs, breath marks (e.g., "Full"), and dynamic markings (e.g., "p").

F5 Gm7

94

T 15 15 18 15 15 18 15 15 18 15 17 15 15 18 15

A 17 17 15 17 17 15 17 15 (15) 3 17

B

Full Full 1/2

sl. sl.

P P P

F5 Gm7

96

T 1 1/2 1 1/2

A 19 (19) (19) 17 19 19 (19) 14

B

sl. sl.

P P P

98

F5 Gm7

Full

15 15 15 15 (15) (15) (15) (15) (15) 15 (15) (15)

2

100

6 6

1 1/2 1 1/2

Full

Full

5 5 3 0 5 3 0 5 3 0 5 3 0 5 3 3 6 3 5 3 5 5 5 3 5 3 5 5 3 1

P P H P P H P P P P P sl.

102

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5 5 3 4 5 7 6 8 6 8 8 8

3 1 3 1 3 4 5 3 5 5

sl. H H H

P P P